

2010-11
SCHOOL OUTREACH
Art and Science Programs
 for
 Preschools
 Elementary Schools
 Middle and Jr. High Schools



- Artist Portfolios
- Educational Exhibits
- Field Trip Programs
- Hands-on Workshops
- Professional Development Workshops
- Resources for Classroom Teachers

www.juniorcenter.org

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About the Junior Center

MISSION

Dedicated to all the children of the East Bay, the Junior Center of Art and Science encourages children's active wonder and creative responses through artistic and scientific exploration of their natural urban environment. The Junior Center's classes, workshops, exhibits, and events integrate art and science to promote children's fresh, hands-on and personalized interaction with their natural world. The Junior Center contributes to the development of citizens who value nature and appreciate the importance of art and science in our community.



FOUNDED

1954

ANNUAL AUDIENCE

| | |
|------------------------|---|
| <i>Children Served</i> | Over 35,000 |
| <i>Age Range</i> | 2 - 17 years |
| <i>Ethnicity</i> | 54% African American 19% Asian 18% Hispanic 1% Native American 8% Other |

Students

| | |
|------------------|---|
| <i>Come From</i> | 15 East Bay Cities Over 100 Schools Over 300 Classrooms |
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OTHER JCAS PROGRAMS

The Junior Center has many other programs including Summer Art and Science Camp, Community Events, Drop-in Activities, After School Classes, and Art Parties.

Visit the JCAS website for more information.

www.juniorcenter.org



2010-11 Hands-on Workshops • Junior Center of Art and Science



| Workshops | Subjects | Pre-K | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|-------|---|---|---|---|---|---|---|---|---|
| "In the Style of..." Series | | | | | | | | | | | |
| New! James Castle | - <i>Cardboard Figures</i> | | • | • | • | • | • | • | | | |
| Paul Cezanne | - <i>Tulips in a Vase</i> | | | • | • | | | | | | |
| Frida Kahlo | - <i>Naturaleza Viva, 1952</i> | | | | | • | • | • | • | • | |
| | - <i>Still Life with Parrot</i> | | | | | • | • | • | • | • | |
| Jacob Lawrence | - <i>No. 58 from the Migration of the Negro Series, 1940-41</i> | | | | | • | • | • | • | • | • |
| Leo Lionni | - <i>Frederick</i> | | • | • | • | • | | | | | |
| Hung Liu | - <i>Going Away, Coming Home</i> | | | | | • | • | • | • | | |
| Henri Matisse | - <i>Goldfish, 1911</i> | | | | • | • | • | • | • | • | • |
| | - <i>Polynesia, The Sea, 1946</i> | | | | • | • | • | • | • | • | • |
| | - <i>Sorrows of the King</i> | | | | • | • | • | • | • | • | • |
| Claude Monet | - <i>Waterlilies</i> | | • | • | • | • | | | | | |
| | - <i>Japanese Bridge Series, 1899</i> | | | | | • | • | • | • | • | • |
| Georgia O'Keeffe | - <i>The Jimson Weed</i> | | • | • | • | • | | | | | |
| | - <i>Red Hills and Pedernal, 1936</i> | | | | | • | • | • | • | • | • |
| | - <i>Red Poppy, No. VI</i> | | • | • | • | | | | | | |
| Pablo Picasso | - <i>The Red Armchair</i> | | | | | | • | • | • | • | • |
| Diego Rivera | - <i>The Flower Carrier</i> | | | | | • | • | • | • | | |
| New! Faith Ringgold | - <i>Aunt Harriet's Underground Railroad in the Sky</i> | | • | • | • | • | • | • | | | |
| Georges Seurat | - <i>Sailboat</i> | | | | | • | • | • | • | • | • |
| Kathryn Spence | - <i>Pigeons, 1997</i> | | | | • | • | • | • | | | |
| Wayne Thiebaud | - <i>Jawbreaker Machine</i> | | | | • | • | • | • | • | • | • |
| Vincent Van Gogh | - <i>Purple Iris</i> | | | | • | • | • | • | • | • | • |
| | - <i>Starry Night</i> | | | | | | • | • | • | • | • |
| | - <i>Sunflowers</i> | | • | • | • | • | • | • | | | |
| | - <i>Boats on the Beach at Saintes-Maries</i> | | | | | | • | • | • | • | • |
| Andy Warhol | <i>Endangered Species Series:</i> | | | | | | | | | | |
| | - <i>S.F. Silverspot Butterfly</i> | | • | • | • | • | • | • | • | | |
| | - <i>Tree Frog</i> | | • | • | • | • | • | • | • | | |
| Women Artists of the Ndebele Tribe - South Africa | design/painting | | | | | • | • | • | • | • | • |
| "In Touch with Nature" Series | | | | | | | | | | | |
| Amphibians | life science | • | • | • | • | • | • | • | • | • | • |
| Birds | life science | • | • | • | • | • | • | • | • | • | • |
| Invertebrates | life science | • | • | • | • | • | • | • | • | • | • |
| Living with Nature | life science | • | • | • | • | • | • | • | • | • | • |
| Mammals | life science | | • | • | • | • | • | • | • | • | • |
| Observe and Compare | life science | • | • | • | • | • | • | • | • | • | • |
| Planet Earth | life science | | | | • | • | • | • | • | • | • |
| Predator / Prey | life science | | • | • | • | • | • | • | • | • | • |
| Reptiles | life science | • | • | • | • | • | • | • | • | • | • |
| The Science of Chocolate | chemistry | | | • | • | • | • | • | • | • | • |
| Rocket Science | physics | | • | • | • | • | • | • | • | • | • |

New Workshops: Samples of the art work which has inspired the new workshops for the 2008-09, 2009-10 and 2010-11 seasons will be available on the JCAS website (www.juniorcenter.org) starting in September 2010. **New 2010-11 season workshops are available starting in Nov. 2010.** Please feel free to email our Executive Director, Tammara Katsikas at jrcenter@sbcglobal.net with questions or comments. Thank you.

Hands-on Workshops *(continued)*



Hands-on Workshop Program

Classroom teachers are invited to schedule the following workshops for presentation in their classroom or at the Junior Center's site in Oakland. Each workshop is 75 minutes in length, interactive in design and presented by experienced instructors.

"In the Style of.." Workshops Series

Students will be introduced to the life and work of the featured artist(s) through stories, a demonstration, and a hands-on art lesson. Students will learn about the artist's working style, inspirations, and favorite subject matter.

"In Touch with Nature" Workshops Series

This interactive presentation teaches children about the habitat of the featured animals, its special features, and adaptive behaviors. Students will participate in a guided drawing exercise which illustrates what they have learned about each animal.

"Rocket Science" Workshop

Experiments with air pressure allow students to hypothesize and compare results. Students work in teams to build and launch water rockets which can fly as high as 70 feet.

| Hands-on Workshop Fees (per group, per teacher) | | |
|--|----------------------|-----------------------|
| Workshop Location | Individual Workshops | Set of Four Workshops |
| At the Junior Center | \$116 | \$420 |
| Group 1: Oakland Schools Piedmont Schools | \$158 | \$605 |
| Group 2: Alameda Schools Berkeley Schools Emeryville Schools San Leandro Schools | \$174 | \$648 |
| Group 3: Castro Valley Schools El Cerrito Schools El Sobrante Schools Hayward Schools Moraga Schools San Lorenzo Schools | \$193 | \$704 |
| Group 4: Concord Schools Fremont Schools Pinole Schools San Francisco Schools Walnut Creek Schools | \$241 | \$880 |
| <p>SPECIAL DISCOUNTS: Additional discounts are available to schools scheduling 15 or more workshops at the same time. JCAS staff is available to go to your school site to schedule groups of workshops if all interested teachers can be available during the booking appointment. Special conditions apply. Contact the JCAS Executive Director for details.</p> <p>Please contact Registrar Gail Tsang at gt-jrcenter@sbcglobal.net or (510) 839-5777 to schedule a reservation or if you have questions about school locations not listed above.</p> | | |



Additional Teacher Resources

Classroom teachers may check-out artist portfolios and discovery bags for use in their classroom. This is a wonderful way to extend the learning after participating in a JCAS School Outreach Program.

ARTIST PORTFOLIOS

Portfolios include large, full color, laminated posters of the artist's work and information about the artist. Portfolios are available for:

- Paul Cezanne
- Georgia O'Keeffe
- Jacob Lawrence
- Wayne Thiebaud
- Henri Matisse
- Vincent Van Gogh
- Claude Monet

\$25 per Artist Portfolio, per teacher (for 2 weeks)



DISCOVERY BAGS

"California Native American" Discovery Bags include traditionally-crafted, Native American games and a Teacher's Instruction Guide. Please allow 15 to 20 minutes for check-in and check-out of the Discovery Bags to review the condition of all the items.

\$30 per CNA Discovery Bag, per teacher (for 2 weeks)

SCHEDULING

Portfolios and Discovery Bags are available from October 2010 through May 2011. Call the Junior Center staff at 510.839.5777 to reserve an Artist Portfolio or CNA Discovery Bag.

CONTACT INFORMATION

Phone: 510.839.5777

Fax: 510.839.8102

E-mail: jrcenter@sbcglobal.net

Website: www.juniorcenter.org

Address: 558 Bellevue Avenue • Oakland, CA 94610

Exhibit Dates & Descriptions



Two exhibits will be available to visiting school groups and the general public during the 2010-11 season. Each exhibit tour is 90 minutes in length and consists of a docent-led tour, demonstrations, hands-on activities and a hands-on project on the exhibit theme. Classroom teachers will receive a resource packet for follow-up use in the classroom. Please call the Junior Center staff at 510.839.5777 to schedule a group tour.

“California Native Americans”

September 14, 2010 - January 14, 2011

This exhibit will explore the culture of California Native Americans through displays of their tools, baskets, food, games, hunting techniques, shelter, and creation myths. Students will enhance their awareness of Native Americans through an exhibit tour, demonstrations, play with authentic games, and an interactive art project created from native materials.

Appropriate for grades Kindergarten through 8th.

“African American Inventors”

January 25 - March 31, 2011

This exhibit will highlight a selection of the many contributions that African American inventors and scientists have made to American society. The featured inventors are credited with the creation of items we see every day such as the traffic light, elevator, lawn mower, and much more. Historical and contemporary inventors are represented.

**Appropriate for grades 1st through 8th.
(Not recommended for Kindergarten.)**



EXHIBIT SCHEDULE & FEES

Morning Exhibits: 10:30am - 12noon

Afternoon Exhibits: 12:30 - 2:00pm

\$116 per group, per tour

32 student maximum per class group

Payment and Refund Policy



The Junior Center **requires full payment within 7 working days of the date the classroom teacher makes his/her reservation.** A written confirmation slip will be mailed upon receipt of full payment.

The Junior Center **does not** accept requisitions or purchase orders. Please submit payment in the form of cash, check or credit card ONLY. JCAS accepts VISA, Mastercard, AMEX, or Discover Cards.

Refunds are not available. Once payment is received, the reservation is finalized. Rescheduling may not be possible once payment is received and the reservation is finalized. Teachers may arrange for another class group to take their place as long as all conditions remain the same, i.e., workshop location, subject, age-appropriateness, etc.

ABOUT YOUR GROUP



Each group scheduling a workshop should be composed of **one class group.** Please speak to our staff about creative scheduling options if more than one group is sharing transportation.

JCAS recommends:

- 32 student group maximum (grades 3 - 8)
- 20 student group maximum (grades K - 2)
- 15 student group maximum (3 - 5 years)

When visiting the Junior Center for a program, there must be an appropriate number of chaperones.

JCAS WORKSHOPS & EXHIBITS SUPPORT:

- Related Goals taken from the Art Framework for CA Public Schools
- Related Concepts for the Science Framework for CA Public Schools
- Related Topics from the History Social Science Framework for CA Public Schools

SPECIAL THANKS :

This program is generously supported by grants from the **The 100 Club, Bank of the West, the Beaver Foundation, City of Oakland/ Cultural Arts Fund, and The Clorox Company Foundation.**