2010-11 SCHOOL OUTREACH

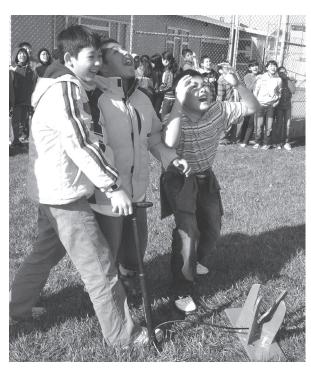
Art and Science Programs

for

Preschools

Elementary Schools

Middle and Jr. High Schools







- Artist Portfolios
- Educational Exhibits
- Field Trip Programs
- Hands-on Workshops



- ProfessionalDevelopment Workshops
- Resources for Classroom Teachers

www.juniorcenter.org

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About the Junior Center

MISSION

Dedicated to all the children of the East Bay, the Junior Center of Art and Science encourages children's active wonder and creative responses through artistic and scientific exploration of their natural urban environment. The Junior Center's classes, workshops, exhibits, and events integrate art and science to promote children's fresh, handson and personalized interaction with their natural world. The Junior Center contributes to the development of citizens who value nature and appreciate the importance of art and science in our community.



FOUNDED

1954

ANNUAL AUDIENCE

Children Served Over 35,000 Age Range 2 - 17 years

Ethnicity 54% African American

19% Asian 18% Hispanic 1% Native American

8% Other

Students

Come From 15 East Bay Cities

Over 100 Schools Over 300 Classrooms

OTHER JCAS PROGRAMS

The Junior Center has many other programs including Summer Art and Science Camp, Community Events, Drop-in Activities, After School Classes, and Art Parties.

Visit the JCAS website for more information.

www.juniorcenter.org



2010-11 Hands-on Workshops • Junior Center of Art and Science

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	Workshops		Subjects	Pre-K	К	1	2	3	4	5	6	7	8
	"In the Style of	." Series											
New!	James Castle	- Cardboard Figures	sculpture										
T	Paul Cezanne	- Tulips in a Vase	painting			•	•						
	Frida Kahlo	- Naturaleza Viva, 1952	painting					•	•	٠	•	•	
		- Still Life with Parrot	painting					•	•	•	•	•	
	Jacob Lawrence	- No. 58 from the Migration of the Negro Series, 1940-41	painting					٠	٠	•	•	•	•
	Leo Lionni	- Frederick	cut paper					•					
	Hung Liu	- Going Away, Coming Home	painting					•			•		
	Henri Matisse	- Goldfish, 1911	painting				•	•	•	•	•	•	•
		- Polynesia, The Sea, 1946	cut paper				•	•	•	•	•	•	•
		- Sorrows of the King	cut paper				•	•	•	•	•	•	•
	Claude Monet	- Waterlillies	painting					•					
		- Japanese Bridge Series, 1899	painting			\vdash		•	•		•	•	•
	Georgia O'Keeffe	- The Jimson Weed	painting					•					
	g	- Red Hills and Pedernal, 1936	painting					•	•	•	•	•	•
		- Red Poppy, No. VI	painting										
	Pablo Picasso	- The Red Armchair	painting							•	•	•	•
	Diego Rivera	- The Flower Carrier	painting					•		•	•		
New!	Faith Ringgold	- Aunt Harriet's Underground Railroad in the Sky	painting		•	٠	•	•	٠	٠			
	Georges Seurat	- Sailboat	painting					•	•	•	•	•	•
	Kathryn Spence	- Pigeons, 1997	sculpture				•	•		•	•		
	Wayne Thiebaud	- Jawbreaker Machine	painting					•		•	•	•	•
	Vincent Van Gogh		painting				•	•	•	•	•	•	•
		- Starry Night	painting							•	•	•	•
		- Sunflowers	painting					•		•			
		- Boats on the Beach at Saintes-Maries	painting								•	•	•
	Andy Warhol	Endangered Species Series:	pairting										
	Andy Warnor	-S.F. Silverspot Butterfly	painting			١.			١.				
New!	>	-Tree Frog	painting		-			•		•	•		
\mathcal{T}	Women Artists of th	ne Ndebele Tribe - South Africa	design/painting					•				•	•
	"In Touch with Nature" Series		acsign/ panting										
	Amphibians	MINIC SCIES	life science	•		-		•			•	•	•
	Birds		life science	•	<u> </u>	<u> </u>	-	_	•	Ė			•
	Invertebrates		life science	•	÷	ا	Ť	÷	•	÷	÷	÷	•
	Living with Nature		life science	•	Ť	Ė	Ė		Ť	Ť			•
	Mammals		life science	•	Ť	Ť	Ť		Ť	Ť	•	•	•
	Observe and Comp	pare	life science	•	÷	Ė	Ė		Ť.	Ť		•	•
	Planet Earth		life science		Ť	Ť	<u> </u>	•		Ė	•	•	•
	Predator / Prey		life science		_		Ť	<u> </u>	Ė	Ė		•	•
	Reptiles		life science	•	Ť	Ť	Ť	<u> </u>	Ė	Ė			•
	The Science of C	hocolate	chemistry	•	•	<u> </u>		-	•			•	•
	Rocket Science		physics		•	•	•	•	•	•	•	•	•

New Workshops: Samples of the art work which has inspired the new workshops for the 2008-09, 2009-10 and 2010-11 seasons will be available on the JCAS website (www.juniorcenter.org) starting in September 2010. **New 2010-11 season workshops are available starting in Nov. 2010.** Please feel free to email our Executive Director, Tammara Katsikas at jrcenter@sbcglobal.net with questions or comments. Thank you.

Hands-on Workshops (continued)



Hands-on Workshop Program

Classroom teachers are invited to schedule the following workshops for presentation in their classroom or at the Junior Center's site in Oakland. Each workshop is 75 minutes in length, interactive in design and presented by experienced instructors.

"In the Style of.." Workshops Series

Students will be introduced to the life and work of the featured artist(s) through stories, a demonstration, and a hands-on art lesson. Students will learn about the artist's working style, inspirations, and favorite subject matter.

"In Touch with Nature" Workshops Series

This interative presentation teaches children about the habitat of the featured animals, its special features, and adaptive behaviors. Students will participate in a guided drawing exercise which illustrates what they have learned about each animal.

"Rocket Science" Workshop

Experiments with air pressure allow students to hypothesize and compare results. Students work in teams to build and launch water rockets which can fly as high as 70 feet.

Hands-on Workshop Fees (per group, per teacher)				
Workshop Location	Individual Workshops	Set of Four Workshops		
At the Junior Center	\$116	\$420		
Group 1: Oakland Schools Piedmont Schools	\$158	\$605		
Group 2: Alameda Schools Berkeley Schools Emeryville Schools San Leandro Schools	\$174	\$648		
Group 3: Castro Valley Schools El Cerrito Schools El Sobrante Schools Hayward Schools Moraga Schools San Lorenzo Schools	\$193	\$704		
Group 4: Concord Schools Fremont Schools Pinole Schools San Francisco Schools Walnut Creek Schools	\$241	\$880		

SPECIAL DISCOUNTS: Additional discounts are available to schools scheduling 15 or more workshops at the same time. JCAS staff is available to go to your school site to schedule groups of workshops if all interested teachers can be available during the booking appointment. Special conditions apply. Contact the JCAS Executive Director for details.

Please contact Registrar Gail Tsang at gt-jrcenter@sbcglobal.net or (510) 839-5777 to schedule a reservation or if you have questions about school locations not listed above.

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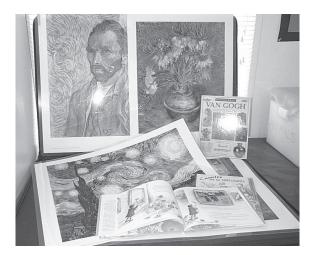
Additional Teacher Resources

Classroom teachers may check-out artist portfolios and discovery bags for use in their classroom. This is a wonderful way to extend the learning after participating in a JCAS School Outreach Program.

ARTIST PORFOLIOS

Portfolios include large, full color, laminated posters of the artist's work and information about the artist. Portfolios are available for:

- Paul Cezanne
- Georgia O'Keeffe
- Jacob Lawrence
- Wayne Thiebaud
- Henri Matisse
- · Vincent Van Gogh
- Claude Monet
- \$25 per Artist Portfolio, per teacher (for 2 weeks)



DISCOVERY BAGS

"California Native American" Discovery Bags include traditionally-crafted, Native American games and a Teacher's Instruction Guide. Please allow 15 to 20 minutes for check-in and check-out of the Discovery Bags to review the condition of all the items.

\$30 per CNA Discovery Bay, per teacher (for 2 weeks)

SCHEDULING

Portfolios and Discovery Bags are available from October 2010 through May 2011. Call the Junior Center staff at 510.839.5777 to reserve an Artist Portfolio or CNA Discovery Bag.

CONTACT INFORMATION

Phone: 510.839.5777
Fax: 510.839.8102

E-mail: jrcenter@sbcglobal.net Website: www.juniorcenter.org

Address: 558 Bellevue Avenue • Oakland, CA 94610

Exhibit Dates & Descriptions

Two exhibits will be available to visiting school groups and the general public during the 2010-11 season. Each exhibit tour is 90 minutes in length and consists of a docent-led tour, demonstrations, hands-on activities and a hands-on project on the exhibit theme. Classroom teachers will receive a resource packet for follow-up use in the classroom. Please call the Junior Center staff at 510.839.5777 to schedule a group tour.

"California Native Americans"

September 14, 2010 - January 14, 2011

This exhibit will explore the culture of California Native Americans through displays of their tools, baskets, food, games, hunting techniques, shelter, and creation myths. Students will enhance their awareness of Native Americans through an exhibit tour, demonstrations, play with authentic games, and an interactive art project created from native materials.

Appropiate for grades Kindergarten through 8th.

"African American Inventors"

January 25 - March 31, 2011

This exhibit will highlight a selection of the many contributions that African American inventors and scientists have made to American society. The featured inventors are credited with the creation of items we see every day such as the traffic light, elevator, lawn mower, and much more. Historical and contemporary inventors are represented.

Appropiate for grades 1st through 8th. (Not recommended for Kindergarten.)



EXHIBIT SCHEDULE & FEES

Morning Exhibits: 10:30am - 12noon Afternoon Exhibits: 12:30 - 2:00pm

\$116 per group, per tour

32 student maximum per class group

Payment and Refund Policy

The Junior Center **requires full payment within 7 working days of the date the classroom teacher makes his/her reservation**. A written confirmation slip will be mailed upon receipt of full payment.

The Junior Center **does not** accept requisitions or purchase orders. Please submit payment in the form of cash, check or credit card ONLY. JCAS accepts VISA, Mastercard, AMEX, or Discover Cards.

Refunds are not available. Once payment is received, the reservation is finalized. Rescheduling may not be possible once payment is received and the reservation is finalized. Teachers may arrange for another class group to take their place as long as all conditions remain the same, i.e., workshop location, subject, age-appropriateness, etc.

ABOUT YOUR GROUP



Each group scheduling a workshop should be composed of one class group. Please speak to our staff about creative scheduling options if more than one group is sharing transportation.

JCAS recommends:

- 32 student group maximum (grades 3 8)
- 20 student group maximum (grades K 2)
- 15 student group maximum (3 5 years)

When visiting the Junior Center for a program, there must be an appropriate number of chaperones.

JCAS WORKSHOPS & EXHIBITS SUPPORT:

- Related Goals taken from the Art Framework for CA Public Schools
- Related Concepts for the Science Framework for CA Public Schools
- Related Topics from the History Social Science Framework for CA Public Schools

SPECIAL THANKS:

This program is generously supported by grants from the The 100 Club, Bank of the West, the Beaver Foundation, City of Oakland/ Cultural Arts Fund, and The Clorox Company Foundation.