

Exhibit Dates & Descriptions

EXHIBIT SCHEDULE & FEES

Morning Exhibits: **10:30am - 12noon**

Afternoon Exhibits: **12:30 - 2:00pm**

\$135 per group, per tour

32 student maximum per class group

Two exhibits will be available to visiting school groups and the general public during the 2016-2017 season. Each exhibit tour is 90 minutes in length and consists of a docent-led tour, demonstrations, hands-on activities and a hands-on project on the exhibit theme. Classroom teachers will receive a resource packet for follow-up use in the classroom. Please call the Junior Center at 510.839.5777 to schedule a group tour.

"California Native Americans"

September 19 - December 13, 2016.

This exhibit will explore the culture of California Native Americans through displays of their tools, baskets, food, games, hunting techniques, shelter, and creation myths. Students will enhance their awareness of Native Americans through an exhibit tour, demonstrations, play authentic games, and an interactive art project created from native materials.

Appropriate for grades Kindergarten through 8th.



"African American Inventors"

January 31 - April 28, 2017

This exhibit will highlight a selection of the many contributions that African American inventors and scientists have made to American society. The featured inventors are credited with the improvement/creation of items we see every day such as the traffic light, elevator, lawn mower, and much more. Historical and contemporary inventors are represented.

Appropriate for grades 1st through 8th. (Not recommended for Kindergarten.)

Payment and Refund Policy

The Junior Center *requires full payment within seven working days of the date the classroom teacher makes his/her reservation.* An invoice will be emailed or faxed. A written confirmation will be sent upon receipt of full payment.

The Junior Center **does not** accept requisitions or purchase orders. Please submit payment in the form of cash, check or credit card ONLY. JCAS accepts VISA, and Mastercard.

Refunds are not available. Once payment is received, the reservation is finalized. Re-scheduling may not be possible once payment is received and the reservation is finalized. Teachers may arrange for another class group to take their place as long as the location, date and workshop remain the same.

ABOUT YOUR GROUP

Each group scheduling a workshop should be composed of one class group. Please speak to our staff about creative scheduling options if more than one group is sharing transportation.

JCAS recommends:

- 32 student group maximum (grades 3 - 8)
- 20 student group maximum (grades K - 2)
- 15 student group maximum (3 - 5 years)

When visiting the Junior Center for a program, there must be an appropriate number of chaperones.

JCAS WORKSHOPS & EXHIBITS SUPPORT:

- Related Goals taken from the Art Framework for CA Public Schools
- Related Concepts for the Science Framework for CA Public Schools
- Related Topics from the History Social Science Framework for CA Public Schools

SPECIAL THANKS :

This program is partially supported by grants from the **The 100 Club**, the **Beaver Foundation**, **City of Oakland/ Cultural Arts Fund**, and **The Clorox Company Foundation**.

About the Junior Center

MISSION

Dedicated to all the children of the East Bay, the Junior Center of Art and Science encourages children's active wonder and creative responses through artistic and scientific exploration of their natural urban environment. The Junior Center's classes, workshops, exhibits, and events integrate art and science to promote children's fresh, hands-on and personalized interaction with their natural world. The Junior Center contributes to the development of citizens who value nature and appreciate the importance of art and science in our community.



FOUNDED

1954

ANNUAL AUDIENCE

Children Served: Over 30,000

Age Range: 2 - 17 years

Ethnicity: 47% African American
22% Asian
21% Hispanic
1% Native American
9% Other

Students Come From:

19 East Bay Cities, Over 100 Schools, Over 300 Classrooms

OTHER JCAS PROGRAMS

Please visit the JCAS website to learn about other programs including Summer Camp, Community Events, Drop-in Activities, After School Classes, Birthday Parties, and Parent/Child Preschool Workshops.

2016-17 SCHOOL OUTREACH

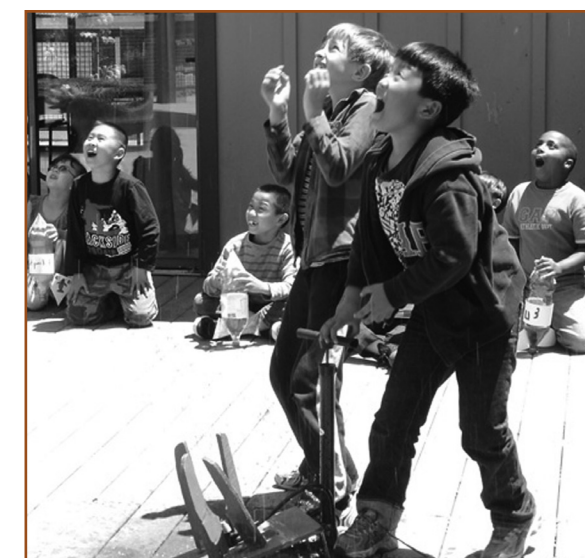
Art and Science Programs

for

Preschools

Elementary Schools

Middle and Jr. High Schools



**JUNIOR
CENTER
OF ART AND
SCIENCE**

- Artist Portfolios
- Educational Exhibits
- Field Trip Programs
- Hands-on Workshops
- Professional Development Workshops
- Resources for Classroom Teachers

www.juniorcenter.org

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2016-17 Hands-on Workshops • Junior Center of Art and Science

| WORKSHOPS | | Subjects | Pre-K | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--|--------------|-------|---|---|---|---|---|---|---|---|---|
| "In the Style of..." Series | | | | | | | | | | | | |
| Joan Brown | Self Portrait, 1970 | painting | | | | . | . | . | . | . | . | . |
| James Castle | Cardboard Figures | sculpture | | . | . | . | . | . | . | . | . | . |
| Paul Cezanne | Tulips in a Vase | painting | | | . | . | . | | | | | |
| Dong Kingman | SF Golden Gate Bridge, 1970 | watercolor | | | | . | . | . | . | . | . | . |
| Jacob Lawrence | #58 Migration/Negro Series '40-41 | painting | | | | . | . | . | . | . | . | . |
| Jacob Lawrence | #57 Migration/Negro Series '40-41 | painting | | | | . | . | . | . | . | . | . |
| Leo Lionni | Frederick | cut paper | . | . | . | . | . | | | | | |
| Hung Liu | Going Away, Coming Home | painting | | | | . | . | . | . | . | . | . |
| Henri Matisse | Goldfish, 1911 | painting | | | | . | . | . | . | . | . | . |
| | Polynesia, the Sea | cut paper | | | | . | . | . | . | . | . | . |
| Claude Monet | Waterlilies | painting | . | . | . | . | . | | | | | |
| | Japanese Bridge Series, 1899 | painting | | | | . | . | . | . | . | | |
| | Seasons | painting | . | . | . | . | . | | | | | |
| Georgia O'Keeffe | The Jimson Weed | painting | | | | . | . | . | . | | | |
| | Red Poppy, No. VI | painting | . | . | . | . | . | | | | | |
| Pablo Picasso | The Red Armchair | painting | | | | | | . | . | . | . | . |
| | Picasso Musicians | cut paper | . | . | . | . | . | | | | | |
| Diego Rivera | Peasants | painting | | | | . | . | . | . | . | . | |
| Faith Ringgold | Aunt Harriet's Underground Railroad in the Sky | painting | . | . | . | . | . | . | . | | | |
| Wayne Thiebaud | Jawbreaker Machine | painting | | | | . | . | . | . | . | . | . |
| Vincent Van Gogh | Starry Night | painting | | | | | | | . | . | . | . |
| | Sunflowers | painting | . | . | . | . | . | . | . | . | . | . |
| Andy Warhol: Endangered Species Series | Tree Frog | painting | | | | . | . | . | . | . | . | . |
| | S.F. Silverspot Butterfly | painting | . | . | . | . | . | . | . | . | . | . |
| Women Artists of the Ndebele Tribe | | painting | . | . | . | . | . | . | . | . | . | . |
| Women Artists of the Kuna Tribe- Mola Paintings | | painting | | | | . | . | . | . | . | . | . |
| "In Touch with Nature" Series | | | | | | | | | | | | |
| Amphibians | | life science | . | . | . | . | . | . | . | . | . | . |
| Invertebrates | | life science | . | . | . | . | . | . | . | . | . | . |
| Predator / Prey | | life science | . | . | . | . | . | . | . | . | . | . |
| Reptiles | | life science | . | . | . | . | . | . | . | . | . | . |
| Rocket Science | | physics | . | . | . | . | . | . | . | . | . | . |
| Exploring Gravity | | science | | . | . | . | . | . | | | | |
| Exploring Color and the Sense of Sight | | science | | . | . | . | . | | | | | |

Customized Workshops: JCAS program staff are also able to custom design workshops if you have a special subject in mind that supports your curriculum. Please let us know what you need.

New Workshops: Call us to find about our new workshop offerings!

Junior Center of Art and Science 558 Bellevue Ave, Oakland 94610
www.juniorcenter.org , 510-839-5777 , jrcenter@sbcglobal.net

Hands-on Workshops (continued)

Hands-on Workshop Program

Classroom teachers are invited to schedule the following workshops for presentation in their classroom or at the Junior Center's site in Oakland. Each workshop is 75 minutes in length, interactive in design and presented by experienced instructors.

"In the Style of..." Workshop Series

Students will be introduced to the life and work of the featured artist(s) through stories, a demonstration, and a interpretivehands-on art lesson. Students will learn about the artist's working style, inspirations, and favorite subject matter.

"In Touch with Nature" Workshop Series

This interactive presentation teaches children about the habitat of the featured animals, their special features, and adaptive behaviors. Students will participate in a guided drawing exercise which illustrates what they have learned about one of the animals.

"Rocket Science" Workshop

Experiments with air pressure allow students to hypothesize and compare results. Students work in teams to build and launch water rockets which can fly as high as 70 feet.

| Hands-on Workshop Fees (per group, per teacher) | | |
|--|----------------------|---------------------------------------|
| Workshop Location | Individual Workshops | Set of Four Workshops per one teacher |
| At the Junior Center | \$135 | \$468 |
| Group 1: Oakland Schools Piedmont Schools | \$175 | \$612 |
| Group 2: Alameda Schools Berkeley Schools Emeryville Schools San Leandro Schools | \$190 | \$665 |
| Group 3: Castro Valley Schools El Cerrito Schools El Sobrante Schools Hayward Schools Moraga Schools San Lorenzo Schools | \$210 | \$738 |
| Group 4: Concord Schools Fremont Schools Pinole Schools San Francisco Schools Walnut Creek Schools | \$260 | \$925 |

SPECIAL DISCOUNTS: Additional discounts are available to schools scheduling 15 or more workshops at the same time and paying through one invoice with one check. JCAS staff is available to go to your school site to schedule groups of workshops if all interested teachers can be available during the booking appointment. Special conditions apply. Please contact (510) 839-5777 or gt-jrcenter@sbcglobal.net for details about special discounts.

Please contact gt-jrcenter@sbcglobal.net or (510) 839-5777 to schedule a workshop or exhibit visit, or if you have questions about school locations not listed above.

Additional Teacher Resources

Classroom teachers may check-out artist portfolios and discovery bags for use in their classroom. This is a wonderful way to extend the learning after participating in a JCAS School Outreach Program.

ARTIST PORTFOLIOS

Portfolios include large, full color, laminated posters of the artist's work and information about the artist. Portfolios are available for:

- Paul Cezanne
- Georgia O'Keeffe
- Jacob Lawrence
- Wayne Thiebaud
- Henri Matisse
- Vincent Van Gogh
- Claude Monet

\$40 per Artist Portfolio, per teacher (for 2 weeks)



DISCOVERY BAGS

"California Native American" Discovery Bags include traditionally-crafted, Native American games and a Teacher's Instruction Guide. Please allow 15 to 20 minutes for check-in and check-out of the Discovery Bags to review the condition of all the items.

\$40 per CNA Discovery Bag, per teacher (for 2 weeks)

SCHEDULING

Portfolios and Discovery Bags are available from October 2016 through May 2017. Call the Junior Center staff at 510.839.5777 to reserve an Artist Portfolio or CNA Discovery Bag.

CONTACT INFORMATION

Phone: 510.839.5777
 Fax: 510.839.8102
 E-mail: jrcenter@sbcglobal.net
 Website: www.juniorcenter.org
 Address: 558 Bellevue Avenue • Oakland 94610